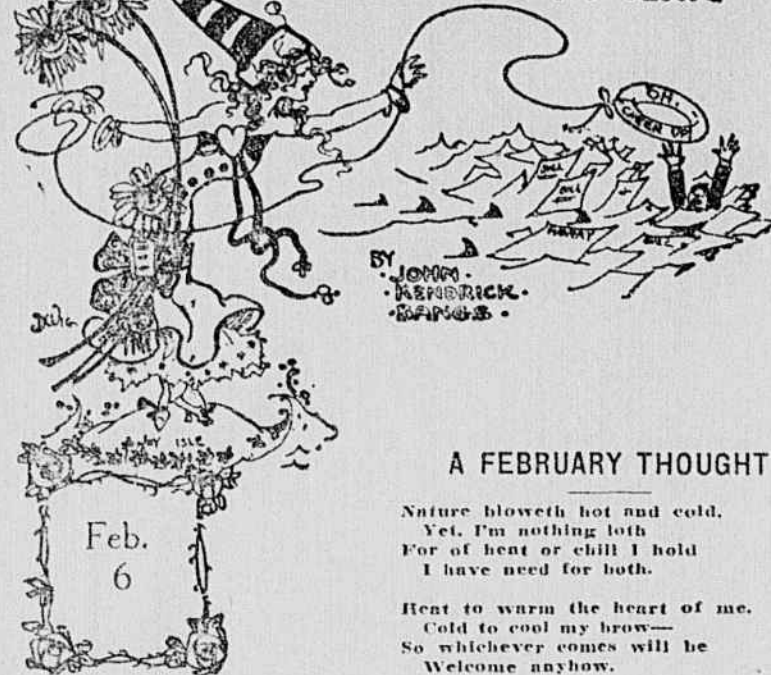


Of Interest to Every Woman

Edited by Martha Westover

A LINE O' CHEER EACH DAY O' TH' YEAR



A FEBRUARY THOUGHT

Nature bloweth hot and cold.
Yet, I'm nothing loth
For of heat or chill I hold
I have need for both.

Heat to warm the heart of me.
Cold to cool my brow—
So whichever comes will be
Welcome anyhow.



The Great Trials of History

TRIAL OF EUGENE ARAM.

There was so much that was unusual and romantic in the crime and trial of Eugene Aram that both Thomas Hood and Bulwer Lytton found it of sufficient appeal to preserve it to posterity in poetry and fiction. It was due to their interest that a common murderer is now one of the heroes, not through extolling the crime, but through the cleverness with which it was hidden for so many years. So much sympathy for Eugene was created by Hood's poem that determined efforts have been made at various times and by various writers to prove that he was a martyr, but the evidence against him was too conclusive to be argued away.

The Aram crime was first revealed in 1759, when some workmen were engaged in digging out stone in a quarry near Knarborough, England, when they suddenly came upon a human skeleton. The bones were collected and taken into the village, and an effort was made to identify them. One of the old inhabitants remembered that a man named Daniel Clark had mysteriously disappeared some fifteen years before. Then another old inhabitant related how Clark was intimate with a man named Houseman, and he was last seen in Houseman's company, so Houseman was hunted up and an effort was made to find out what he knew about Clark's disappearance.

After being closely questioned, Houseman finally made a confession. The bones that had been dug up were those of Clark, but Houseman led them to a place where Clark was buried. In Houseman's confession he said that he and Clark and Eugene Aram had been engaged for some time in a general swindling scheme. Aram, who was educated and clever, directed the operations, and Clark and Houseman did the menial work.

After a successful robbery, upon dividing the spoils one evening Clark and Aram got into an altercation, and the former killed the latter and threatened Houseman if he spoke of what he had seen. Aram moved away from the scene of the murder, but upon Houseman's confession he was apprehended and was brought to trial.

and Henry Terry were indicted for the murder of Daniel Clark on the night between the 5th and 8th of February, 1759 or 1765. Houseman was first tried, but the evidence not being sufficient, he was acquitted. Thus free, he was entirely at liberty to give evidence against Aram, the principal, who actually committed the crime. But from Houseman's evidence it is not probable to suppose that Clark's death was previously concerted between them, and that their end in perpetrating it was to make themselves entirely masters of all the goods in Clark's possession.

Aram, at the trial, asked Houseman how he could be so positive as to swear that he saw him strike Clark, when he himself admitted that it was done at night, in the depth of winter, when everybody knows the nights are dark. To this Houseman answered that though this was done in the night, yet the moon was then up, and that it was light enough to distinguish objects at a short distance, though not very distinctly, and that he could see by the motion of Aram's hand that he was striking Clark, though he could not perceive the weapon with which he struck him.

When asked by the court whether he had any witnesses or whether he had anything to offer in his own defense, Aram answered that it was impossible for him, after so long an interval as had passed since the commission of the deed with which he was charged, to produce any witnesses in his justification, that those who could have been of use to him in his present embarrassing situation were dead or so dispersed about the kingdom that he knew not where to find them.

Aram said he hoped the court would consider that all the evidence against him was no more than circumstantial, except that of Houseman, who, it appeared, was a plain, honest, and fact-telling man. And in the morning of execution the keeper, going to his cell to bring him out, found him almost lifeless, having with a razor cut his left arm above the elbow, by which means he had lost so much blood that he was very weak. Aram had tried to prove his innocence by technical strategy, and even by trick known to lawyers was resorted to to save Aram, but all in vain. He was executed and his body carried to Knarborough Forest, where it was hung in chains, in that part nearest to the town.

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ONE THING AND ANOTHER

Grape jam with whipped cream on it is a novel and pretty dessert.

The living-room table should never be crowded with books. A few are enough.

When wooden blankets are past their best cover with silkline and back like a quilt.

Individual tarts are always attractive and make an agreeable change for the luncheon table.

The woman who means to economize on labor in her home will have as little bright metal as possible.

If a rug curls, moisten it and wrap it around a broom stick in the opposite way from its desired; then tie and let it dry.

Meat patties for luncheon dishes are economical because they can be made of almost every sort of meat.

Anybody who has a hunter in the family can make a very nice little rug of rabbit skins sewn together on a piece of carpet.

Keep in the cellar a few onions which you allow to stand up shoots. They are delicious in winter salads or to rub the salad bowl with.

A Wedding Custom in Spain.

In some parts of Spain, after a wedding ceremony, the bridegroom moves the flower in his bride's hair from left to right, for in those districts to wear a rose above your right ear is to proclaim yourself a wife.



An unusual hat of black panne velvet. The edge of one side is trimmed with little aigrette fountains.

FOR THE COOK

If there is no thermometer on the oven door, the following simple test can be tried: Put a sheet of pure white paper in the oven. Close the door for a minute. If the paper is light yellow at the end of that time, it is at the right temperature for roasting, and other dishes which require a very slow heat. If the paper is dark yellow, almost brown, it shows that the oven is right for hot cakes, bread and other heavy dishes. If it is brown, the oven is ready for roasts, and after the first ten or fifteen minutes the heat should be reduced. For pies the paper should turn dark brown.

A good idea for the amateur cook is an alarm clock. Burning is usually a puts a tart in the oven and in three-quarters of an hour is recalled to the oven by the smell of burned crust. To avoid this, she sets the alarm clock to ring at the time the dish she is cooking ought to be done. Then, of course, she must stay within hearing of the alarm clock.

If anything scorches put the dish containing it in cold water immediately and the scorched taste will probably not be apparent. If anything which is boiling scorches, pour it immediately into another dish. If string beans scorch, for instance, ladle them quickly out of the water in which they are cooking, drop them in cold water, then strain this off and put the beans in a fresh pan of boiling water.

One of the wooden racks containing spoons and mallets and vegetable mashers of all sorts is a convenience to the cook, professional or amateur. These can be hung over the stove or the pantry shelf, to be at hand when ever they are needed.

A handy egg boiler is a wire frame to drop, filled with eggs, into boiling water. There is a tall handle which extends up in the air and on the top of the handle is an hour glass, which fills in just the length of time taken to cook a soft-boiled egg.

Ayer's Hair Vigor

Ayer's Hair Vigor is composed of sulphur, glycerin, quinin, sodium chlorid, capsicum, sage, alcohol, water, perfume. A hair tonic. Promptly checks falling hair. Does not color the hair.

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CANNED PEACH VARIETY

Canned peaches can be made one of the most useful of fruits for winter desserts if they are served in a variety of ways—not always simply floating in the syrup in which they are canned.

Stewed peach pudding is made by putting three cupsful of drained canned peaches in a buttered pudding dish and steaming them for an hour with the following batter poured over them: Mix a pint of flour, sifted with a large teaspoonful of baking powder and half a teaspoonful of salt, with a tablespoonful of butter. Gradually add a cupful of milk and blend it thoroughly with the dry ingredients. Be careful not to let the water under the mold stop boiling. Serve with any good pudding sauce. The peach syrup can be heated and thickened with a little cornstarch, rubbed smooth in cold syrup, for a simple but good sauce.

For peach snow, beat a cupful of cream until it is stiff and add half a cupful of sugar and two egg whites beaten stiff. Drain a quart of peaches in a glass dish and pour the cream mixture over them. The peaches and the cream should both be chilled through before mixing. Serve them as soon as they are mixed.

A delicious peach pie is this: Line a pie-plate with rich paste and put a sheet of waxed paper over the lining. Fill it with dried beans and bake until the crust is a light brown. The weight of the beans keeps the crust from puffing up as it bakes. When the crust is cool fill it with canned peaches, drained in a wire sieve for half an hour, covered slightly with nutmeg, and the whites of three eggs, beaten stiff and piled in a glass dish. Serve cold.

For peach sponge strain a quart of canned peaches and put them through the vegetable ricer. Mix them with their own juice. In the meantime soak an ounce of gelatine in a cupful of cream and when it is soft put it in a double boiler until it is dissolved. Remove from the fire and mix with the fruit when nearly cold. Add the whites of three eggs, beaten stiff and pile in a glass dish. Serve cold.

Peaches are a welcome addition to boiled rice. To prepare them together, boil a cupful of rice until it is tender; drain it and put it in a pudding dish. Arrange the halves of canned peaches around it and chill it on the ice. Serve with the juice of the peaches poured around it and a little whipping cream, flavored slightly with nutmeg, and slightly sweetened, topping it.

ECONOMIES

That May Easily Be Practiced With Advantage.

Cheap icebags can be had during an illness by getting a couple of dried pig's bladders at the butcher's shop. These cost only a few cents and serve the same purpose as the costlier rubber kind.

Gas mantles occasionally get discolored, giving a bad light. If a pinch or two of fine salt is sprinkled over the mantles when alight the trouble will soon disappear, making the mantle as good as new. This saves the expense of getting new mantles.

A very good and yet cheap polish for linoleum or cork floor covering is made by scraping up odds and ends of candles. Fill a jar about a quarter full with the candle scraps and then add enough common turpentine to fill the jar half full. Then either set the jar in water and bring the water to that degree of heat where it melts the candle wax, or set it on the back of the stove till the grease is thoroughly melted. The first is the better way. Then allow it to cool when it will be soft and creamy. Put on very little with any old soft cloth and polish with another soft duster.

Human Hair in Liner Ropes.

So small is a model of the liner Medusa, on view at the recent "Model Engineer" exhibition at the Royal Horticultural Hall, London, that human hair has been employed for some of the ropes to keep them to a proportionate size.

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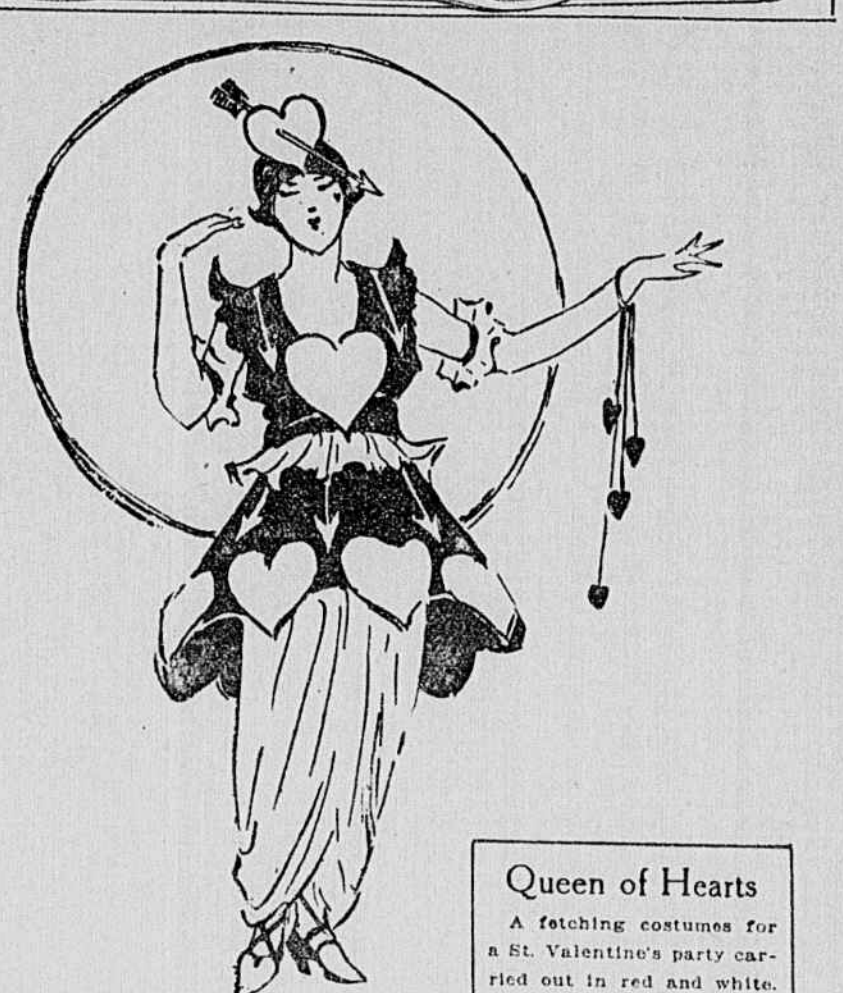
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Queen of Hearts

A fetching costumes for a St. Valentine's party carried out in red and white.

THE FRIDAY SCHEDULE

BY FRANCES MARSHALL.

Friday is too often a day of terror, because Friday cleaning is made such a difficult matter. To be sure, Friday cleaning is a difficult matter, especially if the whole house must be cleaned on that day. It can be much lessened, however, by going about it systematically.

To begin with, no house should be cleaned from top to toe on any single day of the week. The bedrooms can be cleaned Thursday morning; the bathrooms Saturday and Wednesday; the kitchen Saturday, and the living-room and dining-rooms on Friday. On Monday the whole house can be put to rights, to make up for the extra use it gets on Sunday. On Tuesday no cleaning, except the daily work with duster and carpet sweeper, need be done.

If Friday is put aside for the cleaning of the living-rooms and dining-rooms, it is not a bad day at all. Of course, these rooms are the most difficult in the house to clean, and the downstairs halls must be cleaned at the same time, and, of course, when the downstairs halls are cleaned the stairs and the upstairs halls must be included. Still, this is easy work for Friday.

Here is a suggestive schedule for the work of a Friday of this sort:

The Rug Schedule.

The rugs should be cleaned first. If there is a vacuum cleaner they should be cleaned in the house and folded and covered with a big cotton duster. If there is no vacuum cleaner, they should be cleaned out of doors, if possible, and left piled on a safe porch. Then the furniture should be dusted and all the chairs and other easily moved articles should be put into one room. Then the walls and ceilings should be brushed down and all the woodwork should be wiped with a cloth wrung out of clear water or else moistened with a little oil.

Then the floors should be cleaned. The dust should be removed with a soft brush and then, while the dust is settling, the various small articles that need cleaning in the kitchen may be attended to. Silver, glass, ornaments and objects from the sideboard should be polished, or nickel ones washed in hot water, and andirons and candlesticks and lamps and mirrors and all other small, movable accessories should be put in order.

Then the floors should be gone over again, either with wax or oil or with a broom in a cotton flannel bag, to remove the last traces of dust. The furniture should then be wiped off with a cloth on which there is a little oil. The rugs should be laid and the furniture put in position.

When the windows need washing they can either be done while the dust is settling or else after everything else is done.

If the rugs must be cleaned indoors with a broom, the furniture must first be moved to another room or else carefully covered. One room can be given up to sweeping the rugs, to save moving furniture.

A WORD ABOUT WEAVES

New Materials for Spring Fascinating.

Lots of the new dress materials for spring are of domestic manufacture, which is a matter for congratulation, as they are exceptionally attractive. There is a model for tailor-made suits and wraps that has additional figures introduced in its designs. The same concern that makes this has also produced a printed striped taffeta—the printed figure being a conventional rose and leaves, with the stripes in the weave showing through.

There are any number of printed crepes, both domestic and imported. A printed novelty that is rather unique is a combination of net and floral printing in black on a white background. It gives the effect of a handsome net overdress.

Striped linens are seen in crepe weaves. There are plenty of crepe effects in other materials, for the designs are often carried out in the weaving. Irregular line that the crinkling of crepe gives.

Some of the sheer embroidery novelties are most attractive. There is one done in black on a fine white goods that is most elegant.

Hat Trimmings.

—They are sketchy.

—Feathers perch on brims.

—Bows are poised aloofly.

—Tulle seems stuck on anyhow.

—A halo of fur edges new straw.

—Flowers are set singly around hats of medium size.

—Two-inch ribbons are made into smart quill effects.

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New Malaga Grapes, lb. 12c

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